

Press Release

Stephan Herwig

EDITORIAL BAREBACK



Photos: Dorothee Elfring

World Premiere

Thursday, 19 September 2013, 8:30 pm

Further performances:

Fri 20, Sat 21 and Sun 22 September, 8:30 pm

schwere reiter
tanz | theater | musik

Are you man enough to be gay?

Stephan Herwig's latest dance production is inspired by the perspective of gay artists in the History of Art and Aesthetics. Five male dancers on stage:

That basic constellation in itself creates a vibrant energy all of its own. The dancers are revealing themselves, they are getting to the bottom of both their masculine and feminine sides; at times reluctantly and suggestively; at other times in an aggressive and extroverted manner. Stereotypes are being shifted and dispelled; different images of the male body are being evoked and called into question. The strong individual personalities of the dancers create a fascinating and energizing friction. While not, however, tying anything down, but leaving as much of interpretation up in the air as possible – the borders are blurred. Ultimately, it is all about "being oneself and to allow this with all its consequences."

Choreography	Stephan Herwig
Choreographical collaboration	Karen Piewig
Dance	Maxwell McCarthy Andrew Pan V́ctor Ṕrez Armero Salvatore Siciliano Alfredo Zinola
Lighting	Michael Kunitsch
Production Management	Ingrid Kalka

schwere reiter
tanz theater musik

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tickets € 15 / reduced: 10

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Up-to-date information at <http://editorialbareback.wordpress.com/>

With kind support from the Department of Arts and Culture of the City of Munich.
Stephan Herwig is member of the Tanztendenz Ḿnchen.
A cooperation with schwere reiter tanz.



Landeshauptstadt
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Kulturreferat

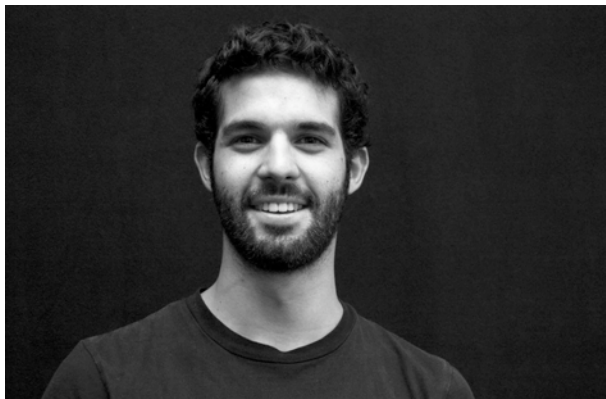
Stephan Herwig works since several years as a dancer and choreographer mostly in Munich. Since 1999 he is a continuous member of the company of Micha Purucker (Munich); apart from engagements at the Bavarian National Theatre, the Bregenzer Festspiele and the Theater Basel he danced for various choreographers like Sabine Glenz, Amir Hosseinpour, Mia Lawrence, Felix Ruckert, Tino Sehgal, Xavier LeRoy and Mårten Spångberg. He presented his first own production "the sanctuary project" 2006 in Munich. Since that time he created a full-length piece every year: "Alien" (2007), "Rebirth" (2008), "Calabi-Yau" (2009), "Somewhere" (2010); „Throwing Myself In Front Of You“ (2011) and „In This Very Moment“ (2012); they all were supported by the city of Munich. At the RODEO München 2010 and 2012 one of his pieces was chosen to take part in the festival. Further more his productions were invited to Archauz Theater in Århus, the Tanzhaus Zürich, to the festivals Xtra-Frei in Bremen and Hannover, and to the Festival Schleudertraum in Regensburg. During the Shared Choreographic Residency CLASH in 2013 with Yuko Kominami and Daniele Ninarello he could be seen in Munich, Luxembourg and Turin. As a teacher for contemporary dance he works in Germany and abroad.

Karen Piewig born in Berlin, diploma Bühnentanz HfMDK Mannheim-Heidelberg 1985, since then working as freelance dancer, assistant choreographer and workshop instructor. MAztp HfMDK- F. a. M. 2009, masterthesis: "Wenn Worte bewegen, wenn Körper sprechen". Collaborations: Stephan Herwig, Sabine Glenz, Stephanie Thiersch/Mouvoir, Micha Purucker.

Michael Kunitsch is a lightdesigner since 1991. He designed light for several dance-, theatre- and performanceproductions in Munich and other places. Since 1993 he works continuously with Micha Purucker and in the last years with Stephan Herwig as well.

Dancers

Víctor Pérez Armero



started dancing Catalan folk dance at the age of four in Barcelona (ES), where later on he focused on contemporary dance training in the schools AREA and Varium while teaching and performing with two local companies. In 2008 he moved to Brussels after being accepted at P.A.R.T.S.

(Performing Arts Research and Training Studios) where he studied for three years and in 2011 he moved to Salzburg to join

the post-graduate program Bodhi Project Company at SEAD (Salzburg Experimental Academy of Dance). He was granted a CoNCA scholarship from the Catalan Government to complete his studies in Salzburg. There he worked with Jelka Milic, Diego Gil and Nigel Charnock. Since 2010 he has been collaborating with the choreographer Renan Martins de Oliveira (BR). In 2012 he joined Cie. Thor / Thierry Smits (BE) for the production "Clear Tears / Troubled Waters", still on tour. He has also collaborated with SOIT / Hans Van den Broeck (BE)."

Maxwell McCarthy



is an American performer living in Berlin. Since graduating from the Royal Scottish Academy of Music and Drama in 2008, he has worked with choreographers, theater makers, and visual artists including Colette Sadler (UK), Miet Warlop (BE), Lucia Glass (DE), and Tino Sehgal (DE).

As well, Maxwell has created and shown his own work in Glasgow, London and Berlin.

Andrew Pan



was born in Kuala Lumpur, Malaysia. He studied dance at the Central School of Ballet, and while still being in school, he had his 1st guest engagement at Dublin City Ballet. After graduation, he joined Malmö Stadsteatern in Sweden. After 2 years, he came to Germany and danced at the Stadttheater in Aachen, Hagen, Gießen and

Lübeck, where he danced many solo roles.

After 3 years of being a member of the french musical "Notre Dame de Paris", with tours in Montreal, Brussels, Paris, etc., he danced for 5 years in the Celine Dion show, "A New Day..." in Caesars Palace, Las Vegas. In 2011 he came back to Europe, and has since danced in different productions, e.g. "Sonntag aus Licht" at the Oper Köln, "Nutcracker" and "Sunset Boulevard" at Stadtheater Klagenfurt, "West Side Story" at Deutsches Theater Göttingen and "Life and Times" at HAU (Hebbel am Ufer) in Berlin.

Salvatore Siciliano



was born in Cosenza (Italy), the 8 December 1989. He starts his Classical Ballet studies at the New World Ballet School. Next year keep on in Milan, where in June 2012 he hold a Diploma at the Susanna Beltrami Academy. He studies for many years piano and painting at Brera Academy of Arts too. In 2011 he dances in Susanna Beltrami Company. In 2012 is in Dagipoli Dance Theatre Company and in 2013 dances for the Creart Theatre. At the same time, in 2013 he debuts in Greece and Italy with his own show called Atena Nike.

Alfredo Zinola



1982 (IT/DE). Choreographer and performer, he begins at 17 years old directing a group of street theater. He works with Teatro dell' Angolo of Torino from 2001 until now, as an interpreter and author. In 2004 he starts to dance with Raffaella Giordano (Sosta Palmizi), then continues his studies in Spain and Germany at the Folkwang Universität. At the same time he graduates at the Università di Torino in Anthropology. In 2009 he begins his work as a choreographer, with the duet *Suschi* that questions about "what is alive in an intercultural encounter". This work has been presented more than forty times in Europe, South America and Russia. In 2011 he creates *About Josema* that explores on scene the sexuality of a young gay dancer. Last production is *PRIMO* underwater performance of contemporary dance. As a dancer he has worked with: G. Rossi, J. Jaspers, C. Hennermann, 2+, Keinkollektiv, Angie Hiesl produktion and many others.